

WITH UKULELE ARRANGEMENT

Idolizing

LYRICS & MELODY
by
Sam Messenheimer
Irving Abrahamson
&
Ray West

Ralph W. Pocock

Glenn (S.M.H.)

Ralph W. Pocock

W. R. CAMERON



Featured by
JOE CANDULLO
and his Orchestra

Sherman,  Clay & Co.
SAN FRANCISCO





School Day Sweethearts

Words and Music by
GLEN EDWARDS

CHORUS *a tempo*

Can't we be the same school-day sweet - hearts? Let us wan-der back once

a tempo
mf-f

more. — Thru the lit - tle lane where we part - ed,

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GIVE ME TODAY (AND YOU CAN HAVE TOMORROW)

Lyric by
HARRY D. KERR

Music by
PAUL TITSWORTH
and HAROLD BELL

Chorus *(slowly)*

Give me to - day — And you can have to - mor - row —

(slowly)

Give me to - day — with you a - lone that's

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IDOLIZING

Tune Uke thus: $\begin{array}{|c|c|c|c|} \hline G & C & E & A \\ \hline \end{array}$
 Tenor Banjo, Mandola, Guitar etc.
 Play Chords marked on diagrams.

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST

Moderato

f

Vamp

p **mf**

F **C7** **Bb** **C Aug.**

know that I a - dore you; Love you more and more each
 sun-shine and the flow - ers To a life that once seemed

F **dim.** **C7** **F** **Alt.** **C**

day-drear And when it's plain I live just for
 You've brought so ma - ny precious hou -

A7 G7 Alt. C7

you, Do you won - der that I say.
rs, It's not strange I love you, dear.

rall.

Chorus F C7 dim. F D7 Aug. D7 G7

I - do - liz - ing you is all that seems

p mf

Alt. G7 C7 dim. dim. C7

worth while And by your side I'll lin - ger

Gm7 C7 C Aug. F A7

too be - cause of your dear smile.

Musical score for the song "Idolizing - 3". The score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes chords and melodic lines. The lyrics are: "I love the eyes that mean my hap - pi - ness, I prize the lips I fond - ly press, Why I do - liz - ing you is all that seems worth while." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "dim.". Chord diagrams are provided for many of the chords, including D7, Aug., Gm, Am, C7, F, G7, and Gm7. The score is divided into two parts by a double bar line, with the first part labeled "1" and the second part labeled "2".

I love the eyes that mean my hap - pi - ness, I
 prize the lips I fond - ly press, Why I -
 do - liz - ing you is all that seems worth
 while. while.

Chords: D7, Aug., Gm, Am, C7, F, G7, Gm7.



ADIÓS

by the Writer of
"LINGER AWHILE"



Chorus



A - di - os,

A - di - os,

Come and

kiss me,

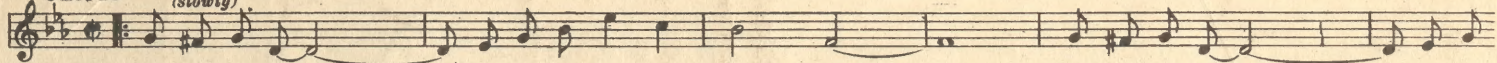
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GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit
with an appeal.

Chorus

(slowly)



Give me to - day

And you can have to - mor - row

Give me to - day

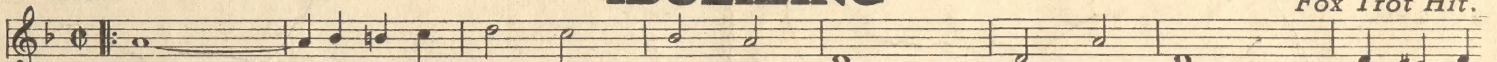
with you

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Chorus

IDOLIZING

Melodious
Fox Trot Hit.



I

do - liz - ing you

is

all that seems

worth

while

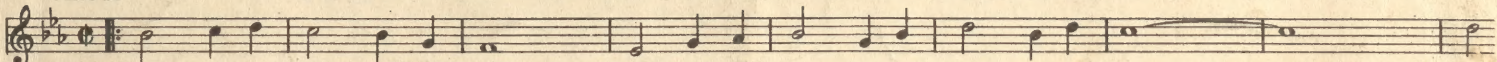
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WHY DO I ALWAYS REMEMBER

Fox Trot Hit

Chorus



Why do I

al - ways re - mem -

ber, When I'm

try - ing so

hard to for - get.

I

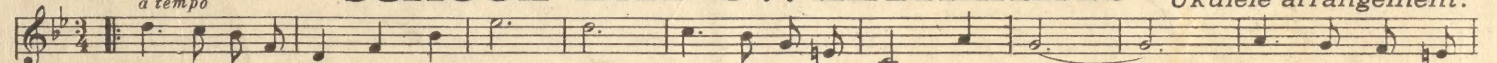
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CHORUS

a tempo

SCHOOL DAY SWEETHEARTS

Waltz Hit with
Ukulele arrangement.



Can't we be the same school-day sweet - hearts?

Let us wan - der back once

more,

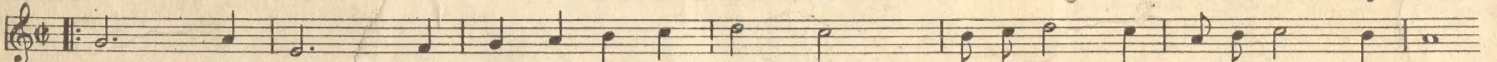
Thru the lit - tle

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CHORUS

GYPSYLAND

A favorite everywhere.



Gyp - sy - land,

that's where I

want to

wan - der,

Gyp - sy - land,

that gold - en strand out - yon

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Chorus

JUST ONE MORE KISS

Fox Trot Hit
with Ukulele arrangement.



Star - light a - bove seems to

call

for Just one

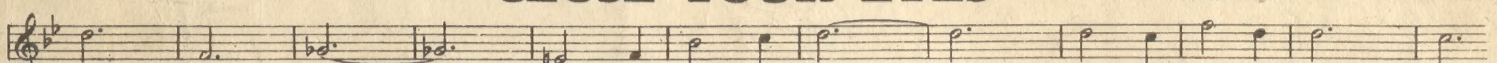
more

kiss,

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CLOSE YOUR EYES

Waltz Hit of a Decade.



Close

your

eyes

Close your eyes in sleep

Leave your cares be - hind

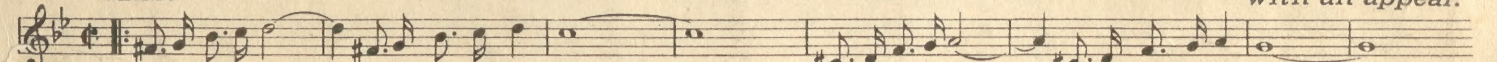
you

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Chorus

EVERY LITTLE THING

Fox Trot Ballad
with an appeal.



Ev - ry lit - tle thing in the world is worth while

Ev - ry lit - tle thing will be bright if you smile

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ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS

p mf



Al -

ways,

Al - ways you're near,

For

in

all

my

dreams,

won - der - ful

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and player piano.